

# THE ART OF THE RECORDER

No 2 in a series of 5 concerts



## Renaissance to Rhumba

**Duo Ricercare**

Andrew Collis – Recorder

Graham Roberts - Guitar

*An evening of audacious contrasts: music spanning early dance and the high baroque, through 19<sup>th</sup> Century salon music to more contemporary modern pieces.*

**7.30pm Saturday 10<sup>th</sup> March 2007  
in Tudeley Church, near Tonbridge.**

Salterello	Anon 14 <sup>th</sup> Century Italian
Recercada Segunda Sobre Doulce Memoire	D. Ortiz 16 <sup>th</sup> Century
Boffons	J. Van Eyck (1590-1657)
Sonata in A Minor	G.F. Handel (1685-1759)
Rumanian Folk Dances	B. Bartok (1881-1945)
Guitar Solo	
Ember Kindle (2006)	P. Burnell (b.1960)

-----*INTERVAL*-----

Popular Brazilian Music	C. Machado (b.1953)
Turkish March	W.A. Mozart (1756-1791)
Polacca	N. Paganini (1782-1840)
Tambourin	F.J. Gossec (1734-1829)
The Voice of the Crocodile (1988)	B. Thorn (b.1961)
The Night	O. Liebert

Ember and Kindle describe the contrasting nature of these two simple movements for recorder and guitar. In “Ember” the music has a melancholy dying away feel. Also, the half-blowing effect on the recorder at the beginning is similar to blowing an ember to keep it glowing. Conversely, the title of the longer movement “Kindle”

suggests a fire coming back to life after an initial spark-the music becoming more melodic and energetic.

Paul Burnell (b.Ystrad, Rhondda, 1960) is a member of COMA, percussion quartet Drum Brake Assembly and the Burnell-Hunt Duo. Works include “Open Wide” for Ensemble Bash (2006), “Voices Losing Reality” for Frances M.Lynch at the 2005 London All Ears Festival and “I,Cog” for Jane Chapman at the SPMN Sound Source (2006). Many compositions feature on the album “Leaving the Party on Pluto”

## **The Players**

**Andrew Collis** studied with Paul Clark in Birmingham and Philip Thorby at Trinity College of Music. He has also studied modern/avant garde technique with Eve O’Kelly in London as well as pursuing further studies in Amsterdam. He has been a finalist in the Moeck Solo Recorder Prize on two occasions and has performed at venues across the UK including St. Johns Smith Square and the Barbican. Festival appearances include Brighton and the Cheltenham International. He performs in both Early and Modern ensembles with music ranging from Mediaeval to Contemporary and Andrew has recorded with the group “Respectable Groove as well as his own debut solo CD “Exposure.” As an experienced tutor on music courses he also adjudicates festivals both in the UK and overseas.

**Graham Roberts** has performed with some of the country’s leading orchestras such as the BBC Symphony Orchestra (Last Night of the Proms) and the London Sinfonietta (Patti Smith’s Meltdown). He has worked as a recitalist throughout the UK and abroad and has performed concertos with the Bournemouth Sinfonietta, National Symphony Orchestra, English Sinfonia and Royal Philharmonic Orchestra. He is a member of the Tetra Guitar Quartet and a former member of the Pasadena Roof Orchestra with whom he toured extensively throughout the USA, Europe and Asia. He was made an Honorary Associate of the Royal Academy of Music in 2001 for his distinguished work in the profession.

Future concerto appearances include:

*Concierto de Aranjuez (Rodrigo)* June 3<sup>rd</sup> Derngate,  
Northampton  
Royal Philharmonic Orchestra

*Concierto de Aranjuez (Rodrigo)* June 23<sup>rd</sup> Orchard Theatre,  
Dartford  
Royal Philharmonic Orchestra

Future Recitals

Prince Michael Hall, Dean Close school, Cheltenham Saturday 30<sup>th</sup>  
September 7.30pm  
Box Office 01242 258002

Various CDs of Andrew Collis and Graham Roberts are for sale at this evenings performance.

## FUTURE CONCERTS IN THE SERIES:

**7.30pm Saturday 28th April “The Pilgrim Road”**  
**Cancionero** *The recorder in a medieval context. The programme includes a selection from the Cantigas de Santa Maria.*

**7.30pm Saturday 19th May Response to Bach**  
**Kathryn Bennetts and Peter Bowman**  
*Bach’s Two Part Inventions and music from the 18<sup>th</sup> and 21<sup>st</sup> centuries influenced by them.*

**3.00pm Sunday 24th June Baroque trios and contemporary solos**  
**Ross Winters** with Nathan Winters and Richard Leigh-Harris  
*Trio sonatas by Handel, Bach and Sammartini and solos by Marcus Zahnhausen and Richard Leigh-Harris.*