

THE ART OF THE RECORDER

No 3 in a series of 5 concerts

The Pilgrim Road

a selection from
the Cantigas
de Santa Maria,
and English and
German pilgrims'
songs and dances



CANCIONERO

Anne Purnell – voice, recorders, hurdy-gurdy, percussion

Anthony Purnell – voice, recorder, cornamuse, strings

Helen Johnson – voice, strings, percussion

Brian White – voice, percussion

7.30pm Saturday 28th April 2007

in Tudeley Church, near Tonbridge.

Miri it is

Oxford, Bodleian: MS Rawlinson G.22 f.1v

Perspice christicola

Anon (GBLbm. Harl. 978 f11v)

English Dance

Anon (Bodleian Library, Douce 139 f5v)

Sainte Marie viergene – St. Godric

London, Brit. LibMS Royal 5 F.vii f.85.

Novus miles

Anon (Madrid, Biblioteca Nacional, Ms. 202486, f. 139)

Flos Carmeli - St. Simon Stock (1165-1265)

Carmelite Order

Edi be thu, heven-quene

Oxford, Corpus Christi Coll. MS59, f.113v

Ductia

Anon (GBLbm. Harl. 978 f8v,f9r)

In gotes namen fara wir

München, Bay. Staatsbib.cgm 444,1422

O viridissima virga – Hildegard von Bingen

Wiesbaden, Hessische Landbib. MS 2 fol 472 r/v

Ich var dohin

Lochamer Liederbuch Ms.mus 40313

Der Kuninc Rudolph - Der Unverzagte

Jena "Liederhandschrift"

INTERVAL

THE CANTIGAS DE SANTA MARIA

Alfonso X “El Sabio”

Escorial ms b.I.2

Sempr’acha Santa Maria – Cantiga 137

Instrumental: Hurdy-Gurdy and Cornamuse with percussion

Des oge – Cantiga 1

The joys of Mary

Rosa das rosas – Cantiga 10

Mary is beautiful and good and has great power

Fremosos miragres – Cantiga 37

Instrumental: Rebec and Cornamuse with percussion

Eno pouco e no muito – Cantiga 354

The king’s hunting ferret survives an accident

Todo los santos – Cantiga 15

Instrumental: Rebec and Oud with percussion

Quen quer que na Virgen fia – Cantiga 167

A Moorish woman’s son is raised from the dead

Maravilliosos – Cantiga 139

Instrumental: Recorder, Rebec and Oud with percussion

Por nos de dulta tirar – Cantiga 18

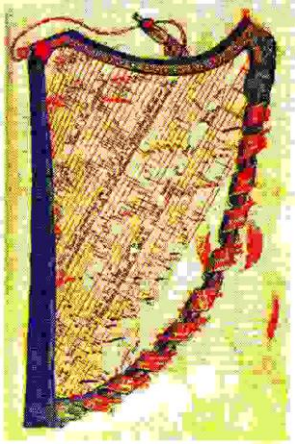
A silk-spinner’s ailing caterpillar is revived

Aquel que de vontade – Cantiga 249

Instrumental: Cornamuse with percussion

Strela do dia – Cantiga 100

Mary guides us to heaven



CANCIONERO

Weald Music Services
Ferndale Cottage
Laddingford
Maidstone
ME18 6BU

Tel: 07802 752995
Fax: 08701 681024

E-mail: cancionero@wealdmusicservices.co.uk
Web site: <http://www.wealdmusicservices.co.uk>

Cancionero perform music from the Middle Ages and early Renaissance with an emphasis on the troubadour and Spanish repertoire but also music from the Tudor court. Programmes are available with from 2 to 5 performers. Performances in period costume at Penshurst Place and Tudor workshops for schools have been a regular feature.

The group have performed on BBC Radio 4's programme "Open Country" and on Radio Kent.

Instruments featured in this concert: **Recorders** by John Hanchet (Norwich) and Phil Bleazey (Nottingham), **Cornamuse** by EMS (Bradford), **Rebec** by NRI (Manchester), **Hurdy-Gurdy** by Martin Turner (Norwich), **Oud** from Gamil Georges (Cairo), **Guitarra Latina, Lyre, Psalteries, Dulcimer, Fiddle and Violetta** by Anthony Purnell (Kent), and percussion collected from a variety of sources.