

THE ART OF THE RECORDER

No 5 in a series of 5 concerts



Ross Winters

**Baroque trios and
contemporary solos**

*with Nathan Winters (Recorder) and
Richard Leigh-Harris (Harpsichord and Piano)*

**Music by Telemann, Purcell, Sammartini,
Marcus Zahnhausen and Richard Leigh-Harris**

**3.00pm Sunday 24th June 2007
in Tudeley Church, near Tonbridge.**

Trio Sonata in F
for two altos and continuo
(Affetuoso; Allegro; Adagio; Vivace) Telemann

Fantasy in D minor
for solo alto
(Largo- Vivace; Allegro) Telemann

Lyrische Szenen
for solo alto
1.Pastoral 2. Traumspiel 3. Nostalgische Walzer Markus Zahnhausen

Sonata in C
Telemann
for two altos
(Siciliana; Vivace; Andante; Allegro)

INTERVAL

Objects, Orbits and Haiku
for solo recorder (s) and piano
(first performance) Richard Leigh Harris

Chaconne “Two in one upon a ground” from Dioclesian Purcell

Trio sonata No.6 in D minor
for two altos and continuo
(Adagio; Allegro; Largo; Allegro) Sammartini

ROSS WINTERS formative influences were the teaching of his father, Leslie, a music degree at The Queen's College, Oxford, two years in Amsterdam studying with Walter van Hauwe and the recorder playing of Frans Bruggen. In the early part of his career he played regularly on the South Bank, at the Wigmore Hall and for various festivals as a soloist, with early music groups and with his recorder consort. He recorded several programmes for BBC Radio 3 of Baroque and 20th century music, including Alan Bush's Sonatina which was composed for him. Whilst living in East Anglia from 1982 he continued to perform frequently in that region and elsewhere. He moved to Folkestone in 2005. His CD of English Recorder Music with Andrew Ball was released in 2000 and has met with considerable approval. He has devoted himself to teaching all ages from six year olds to adults and was Professor of Recorder at The Royal College of Music for 15 years and concurrently at the former London College of Music for 6 years. He has now in charge of the recorder teaching at the Birmingham Conservatoire. He has coached on all five summer courses for the National Youth Recorder Orchestra and is a diploma examiner for the Associated Board of the Royal Schools of Music.

NATHAN WINTERS considerable performing experience began on the recorder at the age of 9. He subsequently took up the clarinet, studying with David Campbell, before attending the Purcell School and then winning a scholarship to the Royal College of Music. His solo playing covered much of the clarinet's core repertoire including concertos by Mozart and Weber. Alongside his final year at the Royal College he passed the Microsoft MCSE qualification and began working in the computer industry specialising in directory and email communication systems. He was recently accorded the status of Microsoft Most Valuable Professional, one of only a few in the UK. He has put his performing skills to new use in lecturing at conferences both in the USA and at Microsoft headquarters in the UK. He founded the Microsoft Messaging and Mobility User Group in 2006 and recently organised a day long community seminar for Microsoft.

RICHARD LEIGH HARRIS studied at the Birmingham School of Music and at Reading University where he was awarded the degree of MMus. From 1984-88 he was an Associate Tutor in Music at Oxford Polytechnic (Brookes University) and since 1991, has been a Visiting Tutor in Composition at Birmingham Conservatoire. He is also a part time tutor in Oxford University's Department for Continuing Education. His principal compositions include five string quartets, a large-scale work for guitar and harpsichord (*Kuro Haiku*), the *encore* cycle, *Dark Comes Down*, *Let Mine Eyes See Thee* for soprano, alto & three clarinets and *Zawn* for two pianos.

As a versatile performer (piano and harpsichord), Richard has broadcast on national BBC radio, appeared on Japanese television and at the South Bank Centre. His CD recordings include *Tredavoe Blue*, and album of improvisations with the saxophonist George Haslam, the *Alabaster Box*, song-cycles by Elis Pehkonen and the latter's *Mountain Sketches*, an extended recorder sonata with Ross Winters. In the area of contemporary and free jazz he has worked with Mai Waldron, Graham Collier, trombonist Paul Rutherford and the saxophonists Lol Coxhill, Evan Parker and Trevor Watts.

FORTHCOMING LOCAL CONCERTS:

Saturday 7 & Sunday 8 July COLLIER STREET - Summer Arts Weekend at St Margaret's. Flower Festival & Embroidery Exhibition – Sat 10am – 5pm & Sun 12 – 5pm. Teas, cakes and strawberries. Music for a Summer Evening - Saturday 7pm. Tickets £7.50 (inc wine) Bring a picnic. Tickets from Catherine Jones 01622 832465 or Sheila Guillum Scott 01892 730308