

## THIS SCEPTRED ISLE



A celebration of British history through ballads and folk songs

**CANCIONERO** 

3pm Sunday 27<sup>th</sup> October
ST NICHOLAS' CHURCH, OTHAM



CANCIONERO
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Cancionero perform music from the Middle Ages and early Renaissance with an emphasis on the troubadour and Spanish repertoire but also music from the Tudor court. Programmes are available with from 2 to 5 performers. Performances in period costume at Penshurst Place and Tudor workshops for schools have been a regular feature.

The group have performed on BBC Radio 4's programme "Open Country" and on Radio Kent.

Instruments featured in this concert: *Recorders* by Moeck (Germany), Mollenhauer (Germany), Phil Bleazey (Canterbury) and John Hanchet (Norwich), *Gemshorn* by Pavel Cip (Czech Republic), *Rebec* by NRI (Manchester), *Hurdy-Gurdy* by Martin Turner (Norwich), *Lute* by Mid-East Manufacturing (Florida), *Crwth*, *Fiddles and Harp* by Anthony Purnell (Kent), and percussion collected from a variety of sources.

Anthony Purnell - Voice, lute, harp, recorder, gemshorn, piano and percussion

Anne Purnell - Voice, recorder, hurdy gurdy and percussion

Brian White - Voice

Katharine Head - Recorder and percussion

Imogen Dyer – Voice, rebec, fiddle and percussion

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Miri it is English, 13<sup>th</sup> cent. Brian Boru's March Irish Traditional,14<sup>th</sup> cent. English, 13<sup>th</sup> cent. Brid one brere Dawn Chorus Dafydd ap Gwilym, 14th cent. English, 13<sup>th</sup> cent. Edi be thu Flos Carmeli St Simon Stock (1165-1265) Henry V Prologue & Act 3 Scene 1 William Shakespeare (1564-1616) Deo Gracias Anglia - Agincourt Carol Enalish. 15<sup>th</sup> cent. Greensleeves English, 16<sup>th</sup> cent. Scottish, 16<sup>th</sup> cent. Air from the Straloch Lute Book The Keys of Canterbury **English Traditional**  Ar hyd y nos Welsh, 18th cent.

Tom Bowlin' Charles Dibdin (1745-1814)

Piper's Fancy English Traditional

Speech at Tilbury Queen Elizabeth I (1533-1603)

## \*\*\* INTERVAL \*\*\*

Enalish. 16<sup>th</sup> cent.

O noble England

Pastyme with good companye Henry VIII (1491-1547) Fairest Isle Henry Purcell (1659-1695) O ruddier than the cherry George Frederick Handel (1685-1759) Northumbrian Medley English traditional arr. Purnell The Salley Gardens Irish traditional arr. Britten (1913-1976) Sí bheagh, sí mhór Tourlough O'Carolan (1670-1738) Calon Lân John Hughes (1872-1914) O Flouer o Scotland Roy Williamson (1936-1990) Here's a health unto his majesty Jeremiah Savile, mid 17<sup>th</sup> cent. Richard II Act 2 Scene 1 William Shakespeare (1564-1616) Rule Britannia Thomas Arne (1710-1778) The National Anthem English, pub. 1745