

## **Music from the Age of Chivalry**

“Chivalry” is the name given to the code of behaviour which was attributed to the knights of the Middle Ages. The key features were:

- Bravery
- Military skill
- Generosity in victory
- Piety
- Courtesy to women

The concept was developed at the time of the Crusades where the first four features were seen as fundamental. With many of the nobles abroad their wives at home exercised authority in their place and the idea of “Courtly love” flourished – elegant, unrequited flirting!

### **Saltarello**

Italian 14<sup>th</sup> century from British Library Add MS 29987

### **L’homme armé**

Sung by the Crusaders entering Jerusalem in 1099

### **Et cler et lai**

13<sup>th</sup> century Trouvère song

### **Retrouvange nouvelle**

Jacques de Cambrai, 13<sup>th</sup> century Trouvère

### **C’est la fins – Prendés i garde**

2 virelais by Guillaume d’Amiens, a Trouvère and painter

### **Brid one brere**

13<sup>th</sup> century English love song

### **Douce dame jolie**

Virelai by Guillaume de Machaut (1300-1377)

### **Lamento di Tristan**

Italian 14<sup>th</sup> century from British Library Add MS 29987

### **Ce fu en mai**

Moniot d’Arras, 13<sup>th</sup> century Trouvère

### **Quen quer que**

Cantiga 167 from the Cantigas de Santa Maria, Alfonso el Sabio (1221-1284)

Three songs from the Carmina Burana – a collection of 13<sup>th</sup> century German Goliard songs

### **In taberna quando sumus**

*Songs of wine and chance* No. 196

### **Bonum est confidere**

*Moral and satirical songs* No. 27

### **Sic mea fata canendo solor**

*Songs of love* No. 116