

## SONGS AND DANCES FROM THE AGE OF CHIVALRY

<b>Bransle de Bougogne</b> Hurdy gurdy and bagpipes	<i>French Traditional</i>	<b>Can vei lauzeta</b> Alto Recorder	<i>Bernard de Ventadorn (c.1145 - 1180)</i>
<b>Sumer is icumen in</b> Voices and lyre	<i>Anon (GBLbm. Harl. 978f11v)</i>	<b>Quand voi la flor novele</b> Voice and psaltery	<i>Anon (Paris, Bibl. Nationale, naf 1050)</i>
<b>Brid one brere</b> Gemshorn and voice	<i>Anon (Cambridge, King's Coll.,Mum. Roll 2W.32)</i>	<b>Aquel que de voontade</b> Shawm and castanets	<i>Escorial ms b,I.2 Cantiga 249</i>
<b>Ductia</b> Soprano Recorder and hurdy gurdy	<i>Anon (GBLbm. Harl. 978f8v9r)</i>	<b>Quand je voi</b> Fiddle and hurdy gurdy	<i>Colin Muset (Paris, Bibl.Nat. fr.846, fo.125v)</i>
<b>Edi be thu</b> Harp and voice	<i>Anon (Oxford, Corpus Christi Coll. MS59, f.113v)</i>	<b>Flos Carmelli and Estampie</b> Voices, lute and soprano recorder	<i>St Simon Stock (1165 – 1265)</i>
<b>Brian Boru's March</b> Harp and alto recorder	<i>Irish Traditional, 14<sup>th</sup> cent.</i>	<b>Les Petits Riens</b> Bagpipes and tambourine	<i>Anon (Paris Bibl.Nat, Fonds italien ms 476)</i>
<b>L'homme armé</b> Voice, lute and percussion	<i>Anon</i>	<b>The Three Ravens</b> Voice and lute	<i>Anon</i>
<b>Piper's Fancy</b> Crwth and hurdy gurdy	<i>Anon</i>	<b>Saltarello Anon</b> Hurdy gurdy and tambourine	<i>(London, Brit. Lib.Add.29987 fol 62v, 63r)</i>

## MIDHURST IN THE MIDDLE AGES

### INTERVAL

<b>Bache bene vemies</b> Voices . lute and compostellan lute	<i>Carmina Burana no.200</i>
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### CANCIONERO

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