

# REJOICE AND BE MERRY!



Joyous medieval and traditional music to start your  
Christmas celebrations

## ***CANCIONERO***

8pm Friday 7<sup>th</sup> December

ALL SAINTS' CHURCH, TUDELEY

Anthony Purnell - *Voice, lute, harp, crumhorn, bagpipes and percussion*

Anne Purnell - *Voice, recorder, hurdy gurdy and percussion*

Helen Johnson - *Voice, rebec and percussion*

Brian White - *Voice and percussion*

Katharine Head - *Recorder and percussion*

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Branle de l'Official	<i>Arbeau's Orchéosophie, 1589</i>
Gaudete	<i>Piae Cantiones, 1582</i>
Rejoice and be merry	<i>English traditional</i>
Il est né le divin enfant	<i>French traditional</i>
Nova, nova	<i>15<sup>th</sup> century, Hunterian Museum MS 83</i>
Angelus ad Virginem	<i>13<sup>th</sup> century, British Lib.Arundel MS 248</i>
Edi be thu	<i>13<sup>th</sup> century, Oxford, Corpus Christi Coll. MS59, f.113v</i>
El noi de la mare	<i>Spanish traditional</i>
Joseph dearest, Joseph mine	<i>Mainz Cantual, 1605</i>
Down in yon forest	<i>English traditional</i>
In dulci jubilo	<i>13th/14<sup>th</sup> century, Leipzig University MS</i>

**\*\*\* INTERVAL \*\*\***

Sussex Carol	<i>English traditional</i>
Canzone di Zampognari	<i>Sicilian traditional</i>
Quem pastores laudavere	<i>14th century, German</i>
Les anges dans nos campagnes	<i>French traditional</i>
Marcho di Rei	<i>Provençal traditional</i>
Puer nobis nascitur	<i>14<sup>th</sup> century Moosburg Gradual, 1355</i>
Lully, lulla	<i>Coventry Corpus Christi Plays, 1591</i>
Sans Day Carol	<i>Cornish traditional</i>
Deck the halls	<i>Welsh traditional</i>
The Boar's Head Carol	<i>English traditional</i>
God rest ye merry, gentlemen	<i>English traditional</i>

***Next concert:***

Saturday 23<sup>rd</sup> March 2013  
St John's Church, Groombridge  
A joint concert with "The Baroque Singers"  
Palestrina; Missa Spem In Alium  
Llibre Vermell – 14<sup>th</sup> century pilgrim songs from Montserrat



## **CANCIONERO**

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Cancionero perform music from the Middle Ages and early Renaissance with an emphasis on the troubadour and Spanish repertoire but also music from the Tudor court. Programmes are available with from 2 to 5 performers. Performances in period costume at Penshurst Place and Tudor workshops for schools have been a regular feature.

The group have performed on BBC Radio 4's programme "Open Country" and on Radio Kent.

Instruments featured in this concert: **Recorders** by Moeck (Germany), Mollenhauer (Germany) and John Hanchet (Norwich), **Bagpipes** by Fritz Dokter (Austria), **Crumhorn** by Woods (Bradford), **Rebec** by NRI (Manchester), **Hurdy-Gurdy** by Martin Turner (Norwich), **Lute** by Mid-East Manufacturing (Florida), **Harp** by Anthony Purnell (Kent), and percussion collected from a variety of sources.