

The Baroque Singers

www.baroquesingers.co.uk

Directed by Anthony Purnell



**A miscellany of songs
and the medieval Carmina Burana
A celebration of wine, women and song!**

**Guest soloist: Rose Martin
accompanied by the Early Music Group**

CANCIONERO

**SATURDAY 18th JUNE at 7:30pm
St Peter & St Paul's Church, Yalding**

Baroque Singers: Three British folk songs

- High Germany Somerset trad.
- O No John Somerset trad.
- The Ashgrove Welsh trad.

Rose Martin: Four English folk songs *with lute accompaniment*

- Blow the wind southerly Northumbrian trad.
- The Turtle Dove Sussex trad.
- Searching for Lambs Somerset trad.
- O Waly, Waly Somerset trad.

Baroque Singers: Five Sephardic songs

Songs in Ladino – the language of the Jews expelled from Spain in 1492.

- Avrix, mi galanica
- Esta montaña d'enfrente
- Paxaro d'hermozura
- Yo m'enamori d'un aire
- Rahelica baila

Rose Martin: Three 18th century operatic arias *with piano accompaniment*

- Ombra mai fù (*from Serse*) Handel 1685-1750
- Che faro senza Eurudice? (*from Orfeo*) Gluck 1714-1787
- Voi che sapete (*from Il nozze di Figaro*) Mozart 1756-1791

INTERVAL

Carmina Burana

Around 1230 German students and clerics known as Goliards compiled a collection of poems portraying many aspects of medieval life. Some had melodies indicated by a series of signs called neumes – some of these melodies are found in other collections in more precise notation. Our realization of the music leans heavily on the work of René Clemencic with further (sometimes contradictory!) advice from Mark Everist, Ben Bagby and Mauricio Molina.

Songs of wine and chance

Bache, bene venies	CB 200
Alte clamat Epicurus	CB 211
In taberna quando sumus	CB 196
Michi confer venditor	CB 16*

Moral and satirical songs

Procurans odium	CB 12
Licet eger cum egrotis	CB 8
Fas et nefas	CB 19
Bonum est confidere	CB 27
Vite perdit me legi	CB 31
Nomen a solempnibus	CB 52

Songs of love

Exiit diliculo	CB 90
Clauso Chronos	CB 73
Tempus adest floridum	CB 142
Sic mea fata canendo solor	CB 116
Ich was din chint so wolgetan	CB 185

The Baroque Singers:

Sopranos: Claire Evans, Nicola Napleton, Heather Champion

Altos: Sheila Anstead, Julia Webb, Mary Gurr,

Tenors: Tim Oyler, Stephen Pollard, Brian Pearson

Basses: Dominic Webb, Martin Williams, Pearce McNulty

Cancionero:

Anthony Purnell – lute, oud, shawm and recorder

Anne Purnell – hurdy gurdy, lyre and recorders

Kate Coles – fiddle

Tim Garside - percussion



Rose Martin (mezzo-soprano)

Rose grew up in Yalding, and studied at Maidstone Girls' Grammar school before winning a scholarship to Chetham's School of Music in Manchester. She read Music as a choral scholar at King's College London and studied voice with Julie Kennard at the Royal Academy of Music. Upon graduating, Rose was accepted on the inaugural year of The Sixteen's training programme, Genesis Sixteen, where she was privileged to learn from Harry Christophers and Eamonn Dougan. Rose now pursues a busy ensemble career, enjoying singing with Platinum Consort, and other groups including The Sixteen and the Gabrieli Consort. As a soloist, Rose has performed Schumann's *Frauenliebe und Leben* and Britten's *Charm of Lullabies* in the Chipping Campden Festival, and Grove Park festival, and has sung with Ryedale Festival Opera. She is also regularly engaged as an oratorio soloist.

Rose teaches singing and piano in two prep schools, and often takes a leading part in educational workshops in schools and with youth choirs.